

SERGII TKACHENKO

Cinematographer • Video Producer • AI Content Director

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[Portfolio](#) • [Demo Reel \(Vimeo\)](#) • [LinkedIn](#) • [IMDb](#)
[YouTube \(FIXER\)](#) • [Instagram](#)

PROFESSIONAL SUMMARY

Award-winning Cinematographer and Video Director with 15+ years producing visual content at global scale — 300+ music videos with 3B+ combined views, 30+ international brand campaigns, and a feature film distributed on streaming. Currently shooting AI and robotics content for Skild AI in Silicon Valley, and founder of FIXER — an AI-driven platform connecting film industry professionals worldwide. Fluent in cinematic storytelling, virtual production workflows, and generative AI tools (Runway, Sora, Midjourney, DaVinci Neural Engine). Seeking senior video/cinematography roles at technology companies where brand storytelling, product launches, and AI-native content meet world-class craft.

CORE COMPETENCIES

Cinematography & Direction: ARRI Alexa 35 / Mini LF, Sony Venice 2, RED Komodo & V-Raptor, anamorphic & spherical lensing, multi-camera live production, high-speed and macro, drone aerial (DJI certified), Steadicam & gimbal operation.

AI & Generative Video: Runway Gen-3 / Gen-4, OpenAI Sora, Kling AI, Luma Dream Machine, Midjourney & Firefly for storyboarding, Topaz Video AI / Magnific for upscaling, ElevenLabs for voice synthesis, Suno for music prototyping, Claude / ChatGPT for script and pre-production workflows.

Post-Production & Editing: DaVinci Resolve Studio (advanced color grading, Neural Engine, Fusion VFX), Adobe Premiere Pro, After Effects, Final Cut Pro, Pro Tools, sound design, HDR & Dolby Vision deliverables.

Production Leadership: End-to-end production management, budgeting (\$10K–\$500K+), international crew leadership, casting, location scouting, on-set directing, vendor and agency coordination across US, Europe, and Asia.

Platforms & Formats: Broadcast TVC, OTT/streaming, YouTube, TikTok, Instagram Reels, vertical / 9:16 native, 4K / 6K / 8K workflows, LED volume / virtual production familiarity, live multi-cam streaming.

PROFESSIONAL EXPERIENCE

Cinematographer — Skild AI

Nov 2025 – Present

Mountain View, CA • On-site

- Cinematographer for Skild AI, a Silicon Valley robotics & AI foundation-model company; producing visual content that communicates complex robotics and machine-learning concepts to enterprise, investor, and consumer audiences.
- Shoot and direct product films, demo reels, technical visualizations, and brand storytelling for AI/robotics platform releases — translating engineering breakthroughs into cinematic narratives.
- Collaborate cross-functionally with engineering, marketing, and executive teams to plan and execute on-site captures of robotic systems, lab environments, and real-world deployments.
- Integrate AI-assisted post-production workflows (generative b-roll, AI upscaling, automated rough cuts) to accelerate delivery cycles.

Founder & CEO — FIXER App

Mar 2022 – Present

San Jose, CA • Hybrid

- Founded and lead FIXER — an AI-powered platform connecting filmmakers, crew, and production resources across a global market of 100M+ industry workers; built ecosystem including FIXER Premiere (streaming), FIXER Go (crew booking), and BRAIN MATCH (AI-driven team matching).
- Defined product vision, brand identity, and content strategy; drove launch campaigns, investor materials, and platform demo videos.
- Recruited and managed cross-functional teams (engineering, design, marketing) and external partners; secured early-stage traction with filmmakers across US, Europe, and Asia.
- Owned all video production for the company — pitch films, product demos, brand spots — establishing the visual language of a tech startup.

Founder & Executive Producer — T21 Film Studio

Dec 2016 – Present

San Francisco Bay Area • Hybrid

- Founder of T21 Film Studio, a US-registered production company executing high-end music videos, commercials, and films for international artists and brands; built a repeatable production model spanning the US, France, and Ukraine.
- Directed and produced 300+ commercial productions for leading recording artists (Gogol Bordello, Sherine, KAZKA, Yolka) and brands; portfolio surpassed 3 billion combined views across YouTube, TikTok, and Instagram.

- Delivered 30+ global brand campaigns — including Coca-Cola holiday campaigns and Metro retail spots — adapted from broadcast TVC into platform-native versions for TikTok, Instagram Reels, and YouTube Shorts.
- Managed budgets from \$10K indie shorts to \$500K+ multi-country commercials; built and led international crews of 20–60 people on location.

Founder & Creative Director — Silicon Valley Art Place (SVAP)

Oct 2024 – Present

Mountain View, CA • Hybrid

- Launched Silicon Valley Art Place — a creative lab and film education initiative — to share 15+ years of directing experience with a new generation of Bay Area storytellers.
- Developed curriculum and produced original content covering cinematography, AI-assisted filmmaking, and modern production workflows.

Creative Director — Wei Lee LLC

Feb 2024 – Feb 2025

San Francisco Bay Area • Remote

- Led campaign storytelling and social-first content systems across TikTok, Instagram, and YouTube for luxury and tech brands.
- Coordinated cross-functional creative teams — stylists, DPs, editors, designers — across the US and Asia, delivering high-concept commercial productions on aggressive timelines.
- Built repeatable content frameworks balancing brand prestige with platform-native performance.

Film Director — Feature Film “La Plage” — Independent / T21 Film Studio

Oct 2018 – 2023

Caen, Normandy, France

- Wrote, directed, and produced La Plage — a French-Ukrainian independent feature drama distributed on the FIXER Premiere streaming platform.
- Led 6-week international shoot in Normandy with French and Ukrainian crew; managed casting, scheduling, post-production, and international press rollout (AV Club, CineSérie, LiRoom).

Film Director — Independent / Freelance

May 2008 – Present

Kyiv, Ukraine → San Francisco Bay Area

- Directed 300+ music videos and commercial productions collaborating with leading Eastern European recording artists, agencies, and globally recognized actors including Jean-Claude Van Damme.
- Staged 10+ large-scale live concert productions with multi-camera broadcast workflows.

SELECTED PROJECTS

La Plage (Feature Film, 2019–2023) — French-Ukrainian drama; writer/director/producer; premiered on FIXER Premiere; covered by AV Club, CineSérie, LiRoom.

Pink Blood (Series, 2021–Present) — Dark comedy-drama; creator and showrunner.

Coca-Cola Holiday Campaign — Director and DP on broadcast TVC adapted for digital platforms across multiple markets.

Gogol Bordello Music Video — Featured in Bring The Noise UK; high-concept narrative video for internationally touring band.

Sherine “Ana Koly Melkak” — Director; winner of MEMA Best Music Video, behind-the-scenes featured by Dear Guest Egypt.

AWARDS & RECOGNITION

- MEMA Awards (2014) — Best Film Director of the Year
- MEMA Awards (2014) — Best Music Video (“Ana Koly Melkak” / Sherine)
- MuZTV Awards (2013) — Best Music Video
- RTV Awards (2012) — Best Director

EDUCATION

Kyiv National University of Culture and Arts

2001 – 2006

Bachelor’s Degree, Cinematography and Film/Video Production • Kyiv, Ukraine

PRESS, PUBLICATIONS & LANGUAGES

Press: AV Club (Review of La Plage) • Bring The Noise UK (Gogol Bordello feature) • CineSérie France (Director profile) • LiRoom Ukraine (La Plage premiere) • Dear Guest Egypt (Behind-the-scenes, Sherine).

Languages: English (Professional) • Ukrainian (Native) • Russian (Native).